

WHAT TO EXPECT

As part of the Repair-Ed Project, children will explore just futures within their local communities. Using cameras (not iPads), they will document their local area, speak to community members, and reimagine their environment by considering the changes needed for just futures. They will present their findings in exhibitions, positioning them as co-creators of knowledge. Photography will be the central medium, equipping children to become agents of change for a just world.

The project will involve six Year 5 children, who will work alongside children from two other Bristol schools. It includes six workshops and the opportunity to curate and present at a local exhibition.

LEARNING

Photography, Creativity and Visual Literacy:

Technical photography skills such as rule of thirds, depth of field and how to construct visual narratives.

Agency: Recognising their potential to influence and transform their surroundings through active participation.

Collaboration: Developing interpersonal skills by working collaboratively in workshops and exhibitions.

Oracy: Conducting interviews, working in a team and presenting to an audience.

Meet Asia



Asia is a Doctoral Researcher at the University of Oxford. She has been a primary school teacher and leader for fifteen years, leading teams as English and Art Lead, KS2 Lead Practitioner and Equity Diversity and Inclusion Lead. She holds an MA in Culture Diaspora and Ethnicity and has been a professional photographer since 2015. To combine her passions, she runs a community interest company, where she works with children in schools on community photography projects. She has held multi-school exhibitions across the U.K.

How do children describe and understand their local communities?

How does the photo-walk method develop children's understanding of their local communities to imagine just futures?



WORKSHOP OVERVIEW

Creating a Learning Community Together

Key Concepts: learning, community and justice

Photography as a Catalyst for Change: Interpreting photos and exploring their uses historically.

Photo Walks



- Making decisions about routes and who and what to include.
- Conducting photo walks and short interviews with local people in the areas near school.

Dialogic and Visual Workshops

Child-Led Workshops: Discussing the encounters with a focus on community, imagination and justice and recording ideas, visually.

Community Collaboration: Children will conduct interviews with community members to build narratives using the photos and discuss changes needed for just futures.

Exhibition

- Selecting images and creating narratives to present.
- Presenting their photographs, narratives and ideas for the future to the general public.

Activities: group discussions, games, interpreting photos, taking photos, creating time lines, drawing maps, interviewing, walking, visual note taking, curating an exhibition, public speaking